

Lockie Leonard for Teachers - Overview

These teaching and learning activities relate to orientating the viewer to the story, the characters, the plot and the setting plus the central issues of *transition* and *adolescence*, with a focus on boys and their emerging masculinities.

Strand 1: Storytelling in a Television Series

Strand 1: Themes	Episodes & Clips	Question Sheets	Worksheets
<p>Activity 1 - And so it begins...</p> <p>Orientating the viewer</p> <ul style="list-style-type: none"> ▪ Title Sequence (establishing the story, setting and characters) ▪ Title Song ▪ Media Literacy 	<p>Episode 1: The Human Torpedo Episode 2: The First Day</p> <p>Clips:</p> <ul style="list-style-type: none"> • <i>Title sequence</i> • <i>Series 1 - Trailer</i> 	<p>Question Sheet 1: The Beginning Question Sheet 2: Lyrics for the Title Song Question Sheet 3: Producing the Title Sequence</p>	<p>Worksheet 1: Sociogram Worksheet 2: Literary Hall of Fame Nomination Form Worksheet 3: MySpace Page Template Worksheet 4: Map of Angelus</p>
<p>Activity 2 - Telling stories</p> <p>Narrative</p> <ul style="list-style-type: none"> ▪ Story Arcs: The Quest Structure ▪ Monologues 	<p>Episode 3: Lockie Chickens Out Episode 4: To Cheat or not to Cheat Episode 5: Cyril</p>	<p>Question Sheet 4: Narration – Closing Monologues Question Sheet 5: Quest Story</p>	<p>Worksheet 5: Quest Story Structure</p>
<p>Activity 3 - Getting Technical</p> <p>Language and Techniques</p> <ul style="list-style-type: none"> ▪ Narration ▪ Use of Contrast ▪ Use of Multiple Genres and Fantasy Elements ▪ Soundtrack and Music 	<p>Episode 5: Cyril Episode 6: A Water Feature Episode 7: Match of the Day Episode 8: The Details Episode 20: The Clock's Tickin'</p> <p>Clips:</p> <ul style="list-style-type: none"> • <i>Being Different</i> • <i>Film Genres</i> • <i>Puberty</i> • <i>Pimples</i> • <i>First Kiss</i> • <i>The Clock's Tickin'</i> 	<p>Question Sheet 6: Adaptation</p>	<p>Worksheet 6: Narration - Closing Monologues Worksheet 7: Contrasting Masculinity Worksheet 8: Guidelines for Being a Good Man Worksheet 9: Use of Multiple Genres and Fantasy Segments Worksheet 10: Soundtrack</p>

<p>Activity 4 - From Book to Film</p> <p>Adaptation</p> <ul style="list-style-type: none"> ▪ Construction of Characters ▪ Lockie gets into a fight with Bogans ▪ The ride down Zig Zag Hill ▪ The resolution of Lockie and Vicki's Relationship 	<p>Episode 6: A Water Feature Episode 13: It's Not You, It's Me Episode 18: Face the Fear Episode 21: Zig Zag Hill Episode 26: Joy ... to the World!</p> <p>Clips:</p> <ul style="list-style-type: none"> • <i>Consequences</i> • <i>Violence</i> • <i>Zig Zag Hill</i> • <i>Reconciliation</i> 	<p>Question Sheet 7: Construction of Character Question Sheet 8: Lockie's Character Question Sheet 9: Who is Lockie? Question Sheet 10: The Fight Question Sheet 11: Comparative questions</p>	<p>Worksheet 3: MySpace Page Template Worksheet 5: Quest Story Structure Worksheet 11: Lockie 'Robert Louis Stevenson' Leonard Worksheet 12: Venn Diagram Worksheet 13: Storyboard</p>
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