

LL/M Worksheet 39: Friends again



Student name: _____

Teacher: _____ **Class:** _____

View **Mortified** clip *Friends again*

Individually or in small groups, discuss how Taylor and Hector become friends again. Respond to the following questions:

1	Who makes the first move towards becoming friends again?	
2	What is the first move?	
3	Why don't they need to discuss their feelings for ages?	
4	How does the audience know that everything is OK between them?	
5	Do you think that this is a believable situation?	

LL/M Worksheet 39: Friends again: Page 2

Individually or in small groups, rewrite the scene, shown in **Mortified** clip **Friends again**, so that there is a different mood and ending.

Script format: (guidelines)

- Say whether scene is INT (interior) or EXT (exterior)
- Title of scene in capitals
- Number scene
- Characters' names in capitals, centred and above dialogue
- Short stage directions in brackets within dialogue, longer on separate lines
- Courier New font 11 point.

You are to identify all the points for change, for example, location, music, dialogue, action, etc.

Draft your ideas here:

Location	
Music	
Dialogue	
Action	
Sequence of action	
Camera angles	
Positioning of characters	
Lighting	
Costume	
Special effects	