

Question Sheet 40: Family



Student name: _____

Teacher: _____ Class: _____

Throughout the series, Lockie also struggles with how different his family appears to be. Sarge, however, continues to be a different kind of cop.

View the clips '**Being different**' and '**Sarge**' from the **Lockie Leonard** series and answer the following questions in the space provided.

1	In the first clip, identify the ways that various visual codes (e.g. body language, camera angles, setting etc) are used in this scene.	a
		b
		c
		d
		e
		f
		g
		h
		i
		j
2	How is the viewer being invited to think about Lockie and Sarge individually, as well as their relationship?	

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3	<ul style="list-style-type: none"> ▪ Why does Lockie believe that the Sarge 'does it on purpose'? ▪ What is 'it'? 	
4	<ul style="list-style-type: none"> ▪ Is reading poetry as strange as Lockie believes? ▪ If you think so, where has that idea come from? 	
5	<ul style="list-style-type: none"> ▪ Is Sarge serious when he says: <i>'Difference is dangerous. That's good. Thanks, Lockie. I'll keep that in mind if I want to win the affections of the younger set. Stay one of the herd.'</i> <p>How do you know if he isn't serious? And what point is he really making?</p>	
6	<p>Lockie says to his father: <i>'Well, Sarge, it's hard enough fitting into a new school without... you know, standing out'.</i></p> <p>His father replies: <i>'If a traffic light didn't stand out, how would we know when it was time to ... move forward? When it was time to stop?'</i></p> <p>Why do you think it is so hard to be like the traffic light when you're at school?</p>	

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7	<ul style="list-style-type: none">▪ Refer to the clip Sarge: In what (potentially) embarrassing situations does Sarge place his family? ▪ How do you know that Lockie is embarrassed? ▪ Is there reason to feel embarrassed?	
8	<ul style="list-style-type: none">▪ As Sarge tells the boys they will be making their own Easter eggs this year, he is dressed in a polka dot apron, smiling and has a strong, upright stance. What does all of this suggest about Sarge? ▪ Does this portrayal encourage viewers to be more or less accepting of his difference? Why?	