

Question Sheet 18: Making Choices



Student name: _____

Teacher: _____ Class: _____

View the clips ***Egg or Dot*** and ***Choices*** and answer the following questions in the space provided.

Lockie feels torn between helping Egg, whose parents are separating and being with Vicki. In this scene, Vicki and Lockie are hiding in a boat shed during a game – other teams are trying to find them to throw eggs at them.

1	In the first clip, <i>Egg or Dot</i> what is the sound cue that Lockie's brain is short circuiting around Dot?	
2	In your opinion, does Lockie make the right choices in both cases?	
3	<ul style="list-style-type: none"> ▪ Is it really necessary that the choices be either/or, that is either the girlfriend or the friend? ▪ Is it possible to balance your relationships? ▪ On the game show, what other choices could Lockie have been offered? 	
4	Why do Vicki, Egg and Lockie ensure he'll lose the game?	

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5	<ul style="list-style-type: none">▪ Is it okay for Lockie to like being a kid?	
	<ul style="list-style-type: none">▪ What would he miss by growing up too fast?	
6	<ul style="list-style-type: none">▪ How is Vicki portrayed throughout most of the second clip?	
	<ul style="list-style-type: none">▪ Is the portrayal meant to gain the viewer's sympathy?	
7	<p>At the end of the clip, Choices, the producers contrast Vicki's behaviour at the camp (e.g. egging Lockie and making him lose) with her arrival home. For example, the viewer discovers the reason why Vicki is not keen to talk about Egg's family problems.</p>	
	<ul style="list-style-type: none">▪ What is the reason? Does it seem a fair reason to you or could she have acted differently?▪ What film making methods (light, camera angles, sound, etc.) are used to gain sympathy for Vicki?	