

Question sheet 9: Who is Lockie?



Student name: _____

Teacher: _____ Class: _____

View the artistic renditions on the covers of various editions of the Lockie Leonard books. If you can't find different editions in your library, search for the images on the internet.

- *Lockie Leonard, Human Torpedo*, 1990, McPhee Gribble paperback edition
 - <http://www.middlemiss.org/lit/authors/wintont/llhumantorp.html>
- *Lockie Leonard, Scumbuster*, 1993, Piper paperback edition
 - <http://www.middlemiss.org/lit/authors/wintont/llscumbuster.html>
- *Lockie Leonard, Legend*, 1997, Pan paperback edition
 - <http://www.middlemiss.org/lit/authors/wintont/lllegend.html>

Respond to the questions individually or in small groups:

1	In what ways does each image invite you to think differently about Lockie? Why and how?	
2	Which image is closest to your own mental picture of Lockie? Why?	
3	Why do you think these images vary so much? [Think about: differences among artists (writers, painters, film makers and actors), as well as the era in which each version has come out.]	
4	What dramatic elements does Sean Keenan bring to his performance of Lockie throughout the series? Consider such dramatic elements as costume and appearance, acting style and representation of character, voice and body movements.	

5	Is Keenan your idea of what Lockie Leonard should be like? Why?	
6	<p>In the original novels, when Lockie is given dialogue, Tim Winton uses contractions frequently and quite a bit of slang. However, Lockie is quite well spoken in the series – unlike Boof and his gang.</p> <p>Why do you think the way Lockie speaks has been changed in the television series?</p>	
7	Why do you think there is a contrast between the ways Lockie and Boof talk?	
8	In what ways might this affect a viewer's attitudes and sympathies?	