

## Question Sheet 10: The fight



Student name: \_\_\_\_\_

Teacher: \_\_\_\_\_ Class: \_\_\_\_\_

Read the passage below, view the clip from the TV series and compare the portrayal of this event in both the novel and the TV series:

### Excerpt from *Lockie Leonard Human Torpedo*

Sarge has picked up Lockie after the fight, given him a handkerchief to mop up the blood and is driving him to the doctor's surgery. Sarge begins the conversation:

'Orright, what happened, mate?'

'I got a hiding.'

'Did you fight?'

'No.'

'Then you didn't get a hiding at all. And I'm proud of you.'

Lockie smiled and stretched a few cornflakes out of place. 'Well, I turned the other cheek. And he smacked the hell out of it.'

The Sarge laughed. 'Well, you had two left, you know.'

'I think he sank the boots in there, too, by the feel of it,' Lockie murmured, feeling his backside.

'You did good not to fight.'

'half of me thinks it was really dumb not to. There must be a time to fight sometime.'

The Sarge looked doubtful.

'Dad, would you go to war?'

'What's this? Philosophy session? You're in shock, mate. No, I wouldn't go to war.'

'But you're a cop.'

'So everybody keeps telling me. It's my job to prevent or apprehend criminals.'

'You carry a gun.'

'I have to. It's the law. Australians want to be Americans, it seems. Just like on TV.'

'Would you use it? Like the other day?'

'He did it himself.'

'It must be right sometimes. What if you'd got him and he'd had a gun on his wife and was about to kill her? Would you shoot to save her?'

The Sarge smiled. 'Smart kids. Never have 'em.' He ruffled Lockie's hair. Lockie tried not to wince. His head still felt like a cooking disaster.

'Love thy enemies, and Thou shalt not kill. No. It's never right. Maybe sometimes there's no right choice, though. Life sometimes presents us with only two or three bad choices. Have someone die, kill someone.'

'It stinks.'

'Yep. But don't worry yourself, Lock, old son. You're thirteen years old. There's a whole pile of stuff, but it's a long way away.'

'Doesn't seem like it.'

'Listen, you're already worried about the Greenhouse Effect, the whales, the seals, the dolphins, uranium, nuclear war and South Africa. Don't worry about the ethics of when to kill people until it arises. You'll give yourself a flamin' ulcer. The adult world isn't that fabulous you have to hurry for it. Enjoy being a kid.'

*Lockie Leonard Human Torpedo* (pp 98-100, 2007 edition)

Now, view the clips **Consequence** and **'Cause & Effect'** from the series. It too comes immediately after the fight.

Provide answers to the following questions in the space provided.

**Respond to the following questions individually or in small groups**

<p><b>1</b></p>	<p>In the series, both Lockie and the Bogan, Curtis, are punished by the Sarge.</p> <ul style="list-style-type: none"> <li>• Is this fair?</li> <li>• Why or why not?</li> </ul>	
<p><b>2</b></p>	<p>The novel contains a long discussion about the nature of violence. This is omitted from the series.</p> <ul style="list-style-type: none"> <li>• What impact does this have?</li> <li>• Even though the exchange between Lockie and his father are left out, is the anti-violence message still evident in the series?</li> <li>• If so, how does this come across?</li> </ul>	
<p><b>3</b></p>	<ul style="list-style-type: none"> <li>• Is this anti-violence message under-cut by scenes elsewhere in the series?</li> <li>• For example, is the message undermined in the following scene from <b>Cause &amp; effect:</b> Episode 13?</li> </ul>	