Worksheet 6: Closing monologues

Student name:_____

Teacher:_____**Class:**_____

EGG

VICKI

JOY

SARGE

PHILLIP

OLD SQUASHER

Choose any episode from the **Lockie Leonard** TV series and write a closing monologue from the point of view of another character, for example the Sarge, Joy, Egg or Vicki.

Have them tell the audience what they have learnt from the episode (about Lockie or in relation to the topic of that episode). Share these alternative monologues and in small groups, discuss the question: *What difference does the monologue make to how viewers understand the story?*